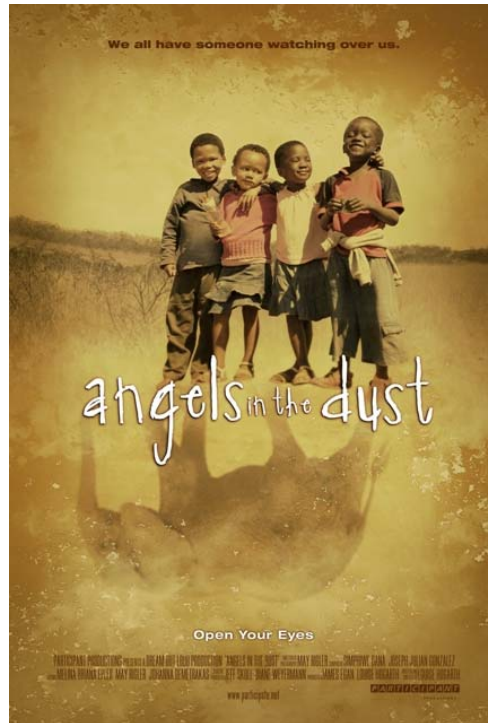




Participant Productions
Presents

A Dream Out Loud Production



A Film by Louise Hogarth

USA, 2007
In English with local dialects
Running Time: 94 minutes
Unrated
Stereo Sound

PUBLICITY CONTACTS:

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A Dream Out Loud Production

ANGELS IN THE DUST

Written & Directed by	Louise Hogarth
Producer	James Egan
Producer	Louise Hogarth
Executive Producers	Jeff Skoll Diane Weyermann
Composers	Simphiwe Dana Joseph Julian Gonzalez
Editors	Melinda Briana Epler May Rigler Johanna Demetrakas
Director of Photography	May Rigler
Line Producer/UPM	Meredith Marshall
Co-Producer	Tessa Treadway
Associate Producer	K. Pearson Brown
Production Supervisor	Kathryn Haydn
Production Manager	Amanda Ross
Production Coordinator	Kevin Andreu
Sound Recording	Jason McKnight
Assistant to Producer	Demetrius Moore
Legal Services	Michael Donaldson Lisa Callif Donaldson and Hart

SOUTH AFRICA CREW

Producer	Rosalie Pelser
Associate Producer	Morne Neuhoff
Additional Cinematography	Ashley Market
Sound Recording	Jerry Chabane
	Basiami Segola
	Lebo Mawasha
Still Photographer	Juda Ngweny
Production Assistant	Tracy Goldstone
Stock Footage provided by	SABC TV
Limpopo Guiding Service	Celia Ferreira
Pilanesberg Elephant Back Safaris	Brett Mitchell
Pilanesberg National Park	Ranger Mandy Momberg
Additional Editor	Mario del Bello
Post Production Supervisor	Chris Schwachenwald
Tswana Translator	Sebati Mafate
Main Titles Designed by	yU+co
Arri Laser Film Recording by	FOTOKEM
Color Correction & Finishing	LASER PACIFIC
Online Editor	Don Montoure
Colorist	Bruce Pearson
Additional Post Production	Atlas Digital, Los Angeles
Music Director	David Streefkerk.
Music Supervisor	Jay Warner
Sound Advisor	Lawrence Fried
Music Sound Consultant	Tom Batoy
Dialogue Editor	Andrea Streefkerk
Score Mixer	Keith Stark
Sound Design / Re-recording Mixer	David Streefkerk
Audio Post Production	Mona Davis Sound, Los Angeles
Mixed at	Mona Davis Studios, Burbank
Transcriptions	Amanda Rose
	Christina Meninger
Tech Advisor	Mario del Bello
	Dan Wilkins-Red Editorial
Assistant Editor	Gavin Heslet
Interns	Ana Gabriela Rodriguez
	Vanessa Yee
	Seema Naik
	Misha Reyes

BUSINESS SERVICES

Accounting Services	Jacobson Payroll Services
Insurance Services	Winnie Wong
	DeWitt Stern of California
Additional Insurance Services	Nancy Egan
	Mike Egan Insurance INC.
Legal Services for Participant Productions	Bob Stulberg
	Law offices of Robert L. Stulberg
Completion Bond Company	Steve Berman
	Paula Schmit
	Film Finances Inc.

VERY SPECIAL THANKS

The Cloete family and the children and villagers of Boikarabelo (formerly Botshabelo)
Catherine Miller
Cecilia Hogarth

Celia Guillaume

SPECIAL THANKS

AIDS Healthcare Foundation for their commitment to this project
and to saving lives in South Africa

Kate Amend
Dr. Peter Beale
Jim Berk
Stacy Blaschke
Meredith Blake
Tracy Brimner
Deane Estelle
Drew Figueroa
Bee Fletcher
Terri Ford
Davis Guggenheim
Roslyn Hammer
Mark Harris
Rory Hensman
Joseph R Hill
Keith Hogarth

Lake Hollingsworth
Harriet Ishimoto
Jeff Ivers
Brandon Jones and Melrose
Mac
Kathy Jones
K.A.T.H.A. Counseling Center
Day Care Home Care
Juli Lau and British Airways
Jaco Loubser
Ron Kunene
The Family Foundation School
and Christopher Stein
Thami Maswanganyi and Gallo
Records
Terry Marcellino

Father Stephen Morris and
Christ of the Hills Retreat House
Mike Murphy
Janet Ochoa
Congresswoman Nancy Pelosi
Diana Rico
Sandra Ruch
Chris Salvaterra
Sias Scott SABC
Courtney Sexton
Buffy Shutt
Bryan Stamp
Elizabeth Stone
Ricky Strauss
Michael Weinstein

MUSICIANS

Violin	Leticia Sierra
Kora	Amadou Fall
Guitar	Ibrahima Ba Joseph Julian Gonzales
Percussion	Eric McKain

Chula Ukunyathela
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

Let's Make A Tribe
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

NDiredi'
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

Thwel Ubunzima Troubled Soldier
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

Uzobuya Nini
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

Vukani
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

Thula Thula
Composed by: Jimmy Mbuyiselo Mgwandi
Performed by: Ntombikhona Dlamini
Public Domain
Master courtesy of: Ntombikhona Dlamini Music

Iza e Gauteng
Composed by: Jimmy Mbuyiselo Mgwandi &
Ntombikhona Dlamini
Performed by: Ntombikhona Dlamini, Lungi Dlamini &
Jimmy Mbuyiselo Mgwandi
Master courtesy of: Ntombikhona Dlamini Music

Nkosi Sikeleli Africa
Composed by: Chief Charles O. Okereke
Performed by: Ntombikhona Dlamini
Public Domain
Master courtesy of: Ntombikhona Dlamini Music

Rethabile
Composed by: Jimmy Mbuyiselo Mgwandi &
Ntombikhona Dlamini

Performed by: Ntombikhona Dlamini
Master courtesy of: Ntombikhona Dlamini Music

Shwele Baba
Composed by: Ntombikhona Dlamini
Performed by: Ntombikhona Dlamini
Master courtesy of: Ntombikhona Dlamini Music

You Are Everything
Composed by: Thom Bell & Linda Creed

Performed by: South African Kids
Published by: Warner-Tamerlane Publishing Co.
(BMI)

One Love Movement
Composed by: Simphiwe Dana
Performed by: Simphiwe Dana
Published by: Sheer Publishing
Master courtesy of: Gallo Music Group

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Dedicated to the children and villagers of Boikarabelo (formerly Botshabelo)

ANGELS IN THE DUST Synopsis

ANGELS IN THE DUST is a story of healing in the face of a staggering crisis that is leaving entire South African villages decimated and thousands of children orphaned. Archbishop Desmond Tutu has called HIV/AIDS “the new Apartheid.” By the year 2010, 100 million people in Sub-Saharan Africa will be infected with the disease and 40 million children will be orphaned as a result of the virus. In South Africa alone, six million adults and children are infected.

But amid the despair there is hope. ANGELS IN THE DUST is the inspiring story of Marion Cloete, a university-trained therapist who—with her husband and two daughters—fearlessly walked away from a privileged life in a wealthy Johannesburg suburb to establish Boikarabelo (formerly Botshabelo), an extraordinary village and school that provide shelter, food, and education to more than 550 South African children.

The tale of Marion and the orphans she cares for is echoed in a dramatic parallel saga of the orphaned elephants of Pilanesberg National Park in South Africa. The longtime government practice of culling—killing adult elephants to control herd sizes—tore apart the complex social fabric of elephant culture, a fabric that is not unlike that of the traditionally close-knit African village. As a result, orphaned elephants grew up exhibiting unusually violent behavior, such as attacking and goring rhinos. But elder elephants were recently introduced into the Pilanesberg population to resocialize the young. The experiment is working—and it offers a resonant reflection of the healing taking place for the human children being “reparented” by Marion at Boikarabelo (formerly Botshabelo).

ANGELS IN THE DUST is the story of a courageous, self-sacrificing, fiercely loving woman who chooses a spiritual path over a material one; it tells of the life-changing power of one compassionate heart. For a nation overwhelmed by an epidemic of HIV/AIDS, orphans, rape, violence, and Apartheid’s legacy of social and political unrest, the film offers a clear pathway of hope and a replicable paradigm for the future.



DIRECTOR'S STATEMENT

By Louise Hogarth

I try to show different kinds of heroes. The Cloete family demonstrates courage, forgiveness and a tolerance and a love of humanity I have never ever encountered anywhere. This is the story of a family choosing the spiritual world over the material and the rich benefits accrued from a choice made out of love.

These themes of hopefulness and joy, present even in the direst and tragic of circumstances, is what I wish my audience to take away from ANGELS IN THE DUST. My hope is that those who are touched by the stories of the orphans and Marion's generosity of spirit will feel encouraged in their own lives to overcome adversity and experience happiness no matter what has befallen them.

ANGELS IN THE DUST could be the first step in an ambitious campaign, which must focus on making ARV treatment available and contribute to ending the cycle of violence and despair for South Africa's poorest children. Access to HIV/AIDS treatment for parents, especially mothers, is vital. If we can delay death even for a few years, many children can be raised. No initiative, however elaborate, can replace a parent.

With its focus on the personal stories of several AIDS orphans and the Cloete family's efforts to help them, we believe the film will also have international appeal, capable of reaching a broad audience. I would love to see Angels in the Dust used a tool to increase awareness.

I've already seen the powerful impact ANGELS IN THE DUST can have. For example, U.S. therapists have been impressed with Marion's cutting-edge blend of therapy techniques grounded in Western science, African wisdom and Eastern spirituality, have offered to travel to Boikarabelo (formerly Botshabelo) to document Marion's methods. They feel that the West is suffering from a similar crisis in dealing with the victims of traumatic death and the loss of community, and that Marion's potent techniques should be recorded and implemented beyond the borders of Africa. Her work with the victims of rape—in which she helps the victim move towards forgiveness, and views the rapist/perpetrator himself as a victim of a larger cycle of violence which must be stopped—is also forward looking and has important applications in the Western world.

Ultimately, ANGELS IN THE DUST is about hope. The film will bring audiences together in heightened awareness and collective effort. It will help all who see it move away from despair over mind-numbing statistics and take concrete steps towards viable solutions impacting real human beings.

THE FILMMAKERS

Writer-Director-Producer
LOUISE HOGARTH

Louise Hogarth was the co-producer for the 1993 Academy Award winning documentary, THE PANAMA DECEPTION, and since then she has devoted her life and career to projects that address social and human rights issues, especially HIV/AIDS awareness and prevention.

Her most recent documentary, THE GIFT, is an unflinching look at a suicidal cycle of HIV-positive gay men who deliberately pass along the virus, the gift that keeps on giving. After its premiere at the 2003 Berlin Film Festival, the film screened at almost 200 festivals and was acquired by the Sundance Channel as the centerpiece of its annual week of AIDS awareness programming.

When she was in South Africa to investigate the horrific phenomenon of baby rape (there's a primitive myth that sex with a virgin can cure any disease, spawning multiple new HIV infections and severe trauma in the native infant population), she came across a proverbial miracle worker named Marion Cloete, the woman depicted in ANGELS IN THE DUST. Under the banner of her non-profit, socially conscious Dream Out Loud Films, Louise spent the next three years winning her trust in order to tell this exceptional, life-affirming story.

Producer
JAMES EGAN

Writer/Producer James Egan began working in the film business by underwriting completion bonds for films by internationally renowned filmmaker John Waters (HAIRSPRAY, CECIL B. DEMENTED). He expanded his creative expertise of the film business by graduating from UCLA's Masters Program in Screenwriting, and is currently a Professor of screenwriting at the USC School of Cinematic Arts.

Mr. Egan is currently the CEO of Wild at Heart Films, a screenwriter-friendly company that provides professional support for the development process. Wild at Heart Films has succeeded in attracting many top writers who value this commitment to creating high quality work. Wild at Heart Films partnered with Zenith Entertainment to co-produce Martin Scorsese's THE 12, a television series that has been sold to the Sci-Fi Network. Together with Laurence Dworet (OUTBREAK), James developed the Western epic HOLD BACK THE SUN for Twentieth Century Fox. James most recently executive produced JACKPOT by brothers Mark and Michael Polish, distributed by Sony Pictures Classics and winner of IFP's John Cassavetes Award. He also provided the key financing for the Polish brothers' NORTHFOLK distributed by Paramount Classics. James produced IN & OUT, directed by Ricardo Franco (LAGRIMAS NEGRAS, THE LUCKY STAR), which was distributed by Sony Pictures Entertainment. His family comedy WITCHWARS, about two contemporary rival witch clans, was bought by Disney for mid-six figures. It is set to be directed by Jon Avnet (FRIED GREEN TOMATOES, UP CLOSE & PERSONAL).

Most recently, James sold a tent pole Christmas movie to Revolution Studios currently entitled THE NEW YORK CHRISTMAS MOVIE. James Egan's financing and producing background and successful writing career has contributed to the rapid growth of Wild at Heart Films. James has just completed principal photography as producer on THE DEFECTOR, directed by three-time Oscar winner Mark Harris.

Executive Producer
DIANE WEYERMANN

As Executive Vice President, Documentary Films for Participant Productions, Diane Weyermann is responsible for the company's entire documentary slate. In addition to ANGELS IN THE DUST, she is currently overseeing production of several important new projects: Errol Morris's expose of the Abu Ghraib prison scandal, S.O.P., Jonathan Demme's portrait of former President Jimmy Carter, CARTER and the upcoming release of the Sundance 2007 opening night film CHICAGO 10. In her first 18 months on the job, she witnessed the commercial and critical phenomenon of AN INCONVENIENT TRUTH and has seen it through to two Academy Awards capping numerous accolades from around the world.

Prior to joining Participant, Weyermann was Director of the Sundance Institute's Documentary Film Program. During her tenure, she was responsible for the Sundance Documentary Fund, a program supporting films that deal with contemporary issues that address human rights, social justice, civil liberties and freedom of expression. She launched two annual documentary film labs focusing on the creative process – one dealing with editing and storytelling, and the other with film. She was also part of the Sundance Film Festival programming team, creating a platform for international documentary work as well as programming the documentary portion of the Filmmaker Lodge activities.

Weyermann's work in the documentary and international fields extends many years prior to Participant and Sundance. She was director of the Open Society Institute New York's Arts and Culture Program for seven years. In addition to her work with contemporary art centers and culture programs in the Soros Foundation network, which spans over 30 countries, she launched the Soros Documentary Fund (which later became the Sundance Documentary Fund) in 1996. Since the inception of the Fund, she has been involved with the production of over 300 documentary films, including the 2005 Oscar-winning BORN INTO BROTHELS and such award-winning films as PROMISES, LOST BOYS OF SUDAN, CHILDREN UNDERGROUND and LONG NIGHT'S JOURNEY INTO DAY.

Executive Producer
JEFF SKOLL

Founder and Chairman of Participant Productions, Jeff Skoll has been a leader in technology and philanthropy for many years. In 1996, he joined eBay as its first President and first full-time employee, and he developed the company's business plan. In the months before eBay went public in 1998, Skoll led the company's effort to give back to the community, establishing the eBay Foundation through an allocation of pre-IPO shares, an innovation that inspired a wave of similar commitments nationwide.

But Skoll didn't stop there. In 1999, he launched the Skoll Foundation, created in alignment with his core belief that it is in everyone's interest to shift the overwhelming imbalance between the "haves" and "have-nots."

In its first year of existence, Participant Productions produced and/or financed GOOD NIGHT AND GOOD LUCK, NORTH COUNTRY, SYRIANA, and AMERICAN GUN, earning a combined total of 11 Academy Awards. All enhanced Skoll's vision of Participant as a standalone, independent global media company that can effect long-term benefit to society.

In 2006, AN INCONVENIENT TRUTH further projected Skoll's philosophy and won two Academy Awards including Best Documentary. Two other enlightening films were released last year, THE WORLD ACCORDING TO SESAME STREET and FAST FOOD NATION.

Jeff Skoll was named one of Time Magazine's 100 People of the Year 2006 and has been widely honored for his philanthropy.

Cinematographer & Film Editor
MAY RIGLER

ANGELS IN THE DUST reunites May Rigler with Louise Hogarth, for whom she served as Cinematographer on THE GIFT.

A native of Germany, Rigler studied filmmaking at the University of the Arts in Berlin, earning both a B.A. and M.A. Most recently, she was Cinematographer and Editor of Zeiger's SIR! NO SIR!, an award-winning documentary about how active duty soldiers protested the war in Vietnam.

Film Editor
MELINDA BRIANA EPLER

After a busy career as production designer, art director and/or shopper on more than 25 film and television projects, Melinda Briana Epler returned to school to study documentary editing and directing at USC.

Since then she has produced HORIZON LINE, which deals with young cancer survival; production managed and edited WOMEN WHO DARE, about three Turkish women's struggle for autonomy, and edited a documentary about the late Yippie activist Jerry Rubin entitled THE RUBIN METHOD. She also directed READY OR NOT, a short film about a family preparing for the end of the world.

Film Editor
JOHANNA DEMETRAKAS

With her first documentary, WOMANHOUSE, about a groundbreaking feminist art installation, director Johanna Demetrakas won the AFI Independent Filmmaker's Grant, a place in the Whitney Museum's New American Filmmaker Series and international recognition from the Venice Biennale to the Paris and New York Film Festivals. Her second, RIGHT OUT OF HISTORY: THE MAKING OF JUDY CHICAGO'S DINNER PARTY, was broadcast on PBS and the BBC after acclaim at festivals in London and Berlin.

Demetrakas was Editor of AMANDLA! A REVOLUTION IN FOUR PART HARMONY, an epic documentary recounting the history of apartheid in South Africa while demonstrating the amazing power of music to effect social change. The film reaped honors around the world, including the Audience Award and Freedom of Expression Award at Sundance. It was nominated for five Emmys in the News & Documentary section in 2004, including one for Demetrakas' achievement in pulling together all of the archival, interview and performance pieces and making them sing. This experience prepared her very well for ANGELS IN THE DUST.

With legendary cinematographer Haskell Wexler, she co-directed BUSRIDERS' UNION, which debuted at the 2000 Chicago Film Festival, but she did not limit herself to arcane or activist subjects; she wrote and directed dramas as well as documentaries and includes among her credits "L.A. Law," "Doogie Howser, MD," the Lifetime Feature "Out of Line," starring Jennifer Beals, as well as docudramas for CBS and NBC.

She managed to make the first A&E "Biography" without employing a narrator as producer, director and editor of a two hour special on the life and career of Richard Gere. She is now developing CRAZY WISDOM, a film about Chogyam Trungpa Rinpoche, the man instrumental in bringing Tibetan Buddhism to the West.

Composer
JOSEPH JULIAN GONZALEZ

After studying music composition for motion pictures at UCLA under the legendary David Raksin (LAURA) and classical guitar with Theodore Norman, Joseph Julian Gonzalez became music director for Luis Valdez's heralded El Teatro Campesino. His first assignment was to compose the score for LA PASTORELA, a PBS Great Performance special reprised every Christmas season. Shortly thereafter, he composed the score for the award-winning PBS miniseries "Chicano: The History of the Mexican American Civil Rights Movement."

Gonzalez exemplifies diversity in his tastes and talents. He has composed contemporary classical performance pieces for The Kronos Quartet, scored a new documentary about Los Lonely Boys and is credited on Britney Spears' breakthrough music video, "Oops, I Did It Again." His work includes films (PRICE OF GLORY, CURDLED), www.participate.net

award-winning feature documentaries (COLORS STRAIGHT UP, COWBOY DEL AMOR), television movies ("The Cisco Kid") and series ("Resurrection Boulevard").

His large-scale symphonic, choral and percussion ensemble piece, "Misa Azteca," has been performed at Carnegie Hall, the Sorbonne in Paris, and opened the prestigious Cervantino International Music Festival in Mexico in 2004, and he was privileged to conduct its "Gloria" movement last summer at the Sydney Opera House.

Composer & Vocalist
SIMPHIWE DANA

Simpfiwe Dana has written and performed seven original songs for the soundtrack of ANGELS IN THE DUST.

In a remarkably short time, Dana has risen to the top of global music charts and been compared to the young Miriam Makeba. She has won SAMAs (South Africa's equivalent of the Grammy Award) as Best Newcomer and Best Jazz Vocal Album (for her debut, "Zandisile").

Daughter of a preacher, she grew up singing gospel and traditional music, experimenting in harmonies with her mother, a talented untrained singer and great positive influence, who is featured in one of the songs on Dana's next release.

Dana studied graphic design at the University of Johannesburg and earned a National Diploma in IT. When she's not singing, recording, performing or writing songs, she is minding her two young children and finding time to study African history and spirituality. She also studies the art of silence because, as she says, "So much is revealed through silence. You find that it actually helps you remember what you thought you never knew."

#

PRODUCTION COMPANY:

Participant Productions is a Los Angeles-based production company that focuses on socially relevant, commercially viable feature films and documentaries. These projects all center on issues that awaken, inspire and empower audiences to make a difference. The company is headed by CEO Jim Berk and President Ricky Strauss. Participant was founded in January 2004 by philanthropist Jeff Skoll, who serves as Chairman.

Upcoming releases include Mike Nichols' CHARLIE WILSON'S WAR, starring Tom Hanks, Julia Roberts and Phillip Seymour Hoffman, produced by Playtone, co-financed by Participant and Relativity which Universal will be releasing this Christmas; Marc Forster's THE KITE RUNNER, co-financed by Sidney Kimmel Entertainment and Participant, produced by S.K.E. and Parkes/McDonald Productions, presented by Dreamworks and Paramount Vantage which is also distributing; Errol Morris' S.O.P. (Standard Operating Procedure), co-financed by Participant and Sony Pictures Classics, which will distribute; Jonathan Demme's CARTER, which follows Nobel Peace Prize winning former President Jimmy Carter on a controversial book tour across America, and THE VISITOR, Tom McCarthy's first film since THE STATION AGENT, co-financed by Participant and Michael London's Groundswell Productions.

Participant's most recent success is the Academy Award-winning documentary AN INCONVENIENT TRUTH, which has become the third-highest grossing documentary in history. Past films have included GOOD NIGHT, AND GOOD LUCK., SYRIANA, NORTH COUNTRY and MURDERBALL, which collectively received 11 Academy Award nominations in 2006.

DISTRIBUTION COMPANY:

Cinema Libre Studio is a haven for independent filmmakers with views, offering one-stop shopping for production, co-production and distribution, foreign sales, marketing and post-production services. Headquartered in Los Angeles, the company is best known for distributing social issue documentaries and narrative features in theatres and on DVD. www.cinematlibrestudio.com